

Independent Learning Task Year 8 - No 3

Shakespeare

Overview: In this unit students will be studying a particular passage from a play, showing an awareness of its place within the whole play and an understanding of the character. They will prepare to deliver the soliloquy in class, conveying knowledge of character and awareness of dramatic devices. They will be assessed as a speaking and listening task.

Resources: The Complete Works of Shakespeare (online or book). Blue, green and red pen.

AF	Walt	Wilf	Task
R2	Conduct targeted research	A list of 5 soliloquies	Research and make a list of 5 soliloquies from any of Shakespeare's plays. Write out the first line of each of them, indicating the play, act, scene and line number.
R2	Indicate preference	1 soliloquy	Choose your favourite soliloquy from the above list and write it out. Write a commentary of what the speech is about showing an understanding of where it fits into the whole play
ICT	Use ICT to present effectively	Presentation of soliloquy	Using font size 14, type and print your soliloquy on A4 paper, so that it nearly fills the page. Print it in black
R4	Understand the importance of stage directions	Clear stage directions	In preparation for the final presentation, annotate your soliloquy with clear stage directions. Use a red pen
R4	Understand the importance of gestures	Effective gestures	In preparation for the final presentation, annotate your soliloquy with the gestures you will use to deliver it. Use a green pen
R4	Explore the impact of the voice	Clear annotations	In preparation for the final presentation, annotate your soliloquy showing the tone, pitch, pace and volume you will use. Use a blue pen
SL	Present a Shakespearean soliloquy	Focused practice	Learn and rehearse your soliloquy, using the above three sets of annotations
SL	Use dramatic techniques	A dramatic presentation	EN1 Final rehearsal in order to deliver a dramatized soliloquy to the class
	Evaluate our own work	A written evaluation	Evaluate your performance against your planned performance. Which parts were particularly effective and what could be improved upon

Extension: On your annotated scripts, give reasons for your choices of directions you have given yourself. You could imagine that you are the director trying to explain your reasons to the actor involved.