

## Independent Learning Task Year 7 - No 3

### Narrative writing

**Overview:** In this unit students will be learning to create a narrative by developing character and setting; finding appropriate and effective uses of language and using drafting to improve their work. They will be asked to produce preparatory work on language, character and location before writing a short (maximum 750) words narrative.

**Resources:** Dictionary and thesaurus. ICT for wordprocessing and editing.

AF	Walt	Wilf	Task
W1	To create a powerful opening	Use of powerful words Setting the scene	Write the opening paragraph for a story (genre set during class lesson) in draft form.
W5, W6	To refine draft work	Evidence of drafting process Use of thesaurus	Write a completed version of the opening to a story. Write a brief note of what has been changed from the draft and your reasons for doing so.
W1	Create a main character	Description of characteristics/appearance	Write a profile of the main character in the story ensuring you are clear how the character will develop throughout the story.
W1	Create contrasting characters	2 contrasting characters Description of all aspects	Design identity cards for two of your characters
W2	Choose a setting	Description of time/place Similes and metaphors	Draw a labeled map of the location or setting of your story
W7	Improve your vocabulary	Unusual words Bank of words/phrases relating to your story	Make a full bank of words and phrases (at least 20) that could be useful in your story. Make sure that you do not just use the words you already know, but stretch yourself by using a dictionary/thesaurus
W7	Understand the deeper meanings of words	Synonyms Noun phrases	Choose 3 or 4 words from your word bank. Make an iceberg for each of these words. Find a range of synonyms for your chosen word and try to find the deeper meanings, or words that are normally associated with it.
W3, W4	Write a story	A completed story	En 3 Write the story (maximum 750 words), always referring back to the character descriptions, scene setting and word banks you have created.
	Evaluate	An ability to assess the work you have done	Using the assessment criteria and all the instructions for the task, evaluate how well you have achieved the task, what was good and what you could have done better. Write yourself a target for the next piece of work.

**Extension:** Print out a second copy of your final story and, using a red pen, annotate your work as if it were someone else's, pointing out the devices you have used and their effect upon the reader.