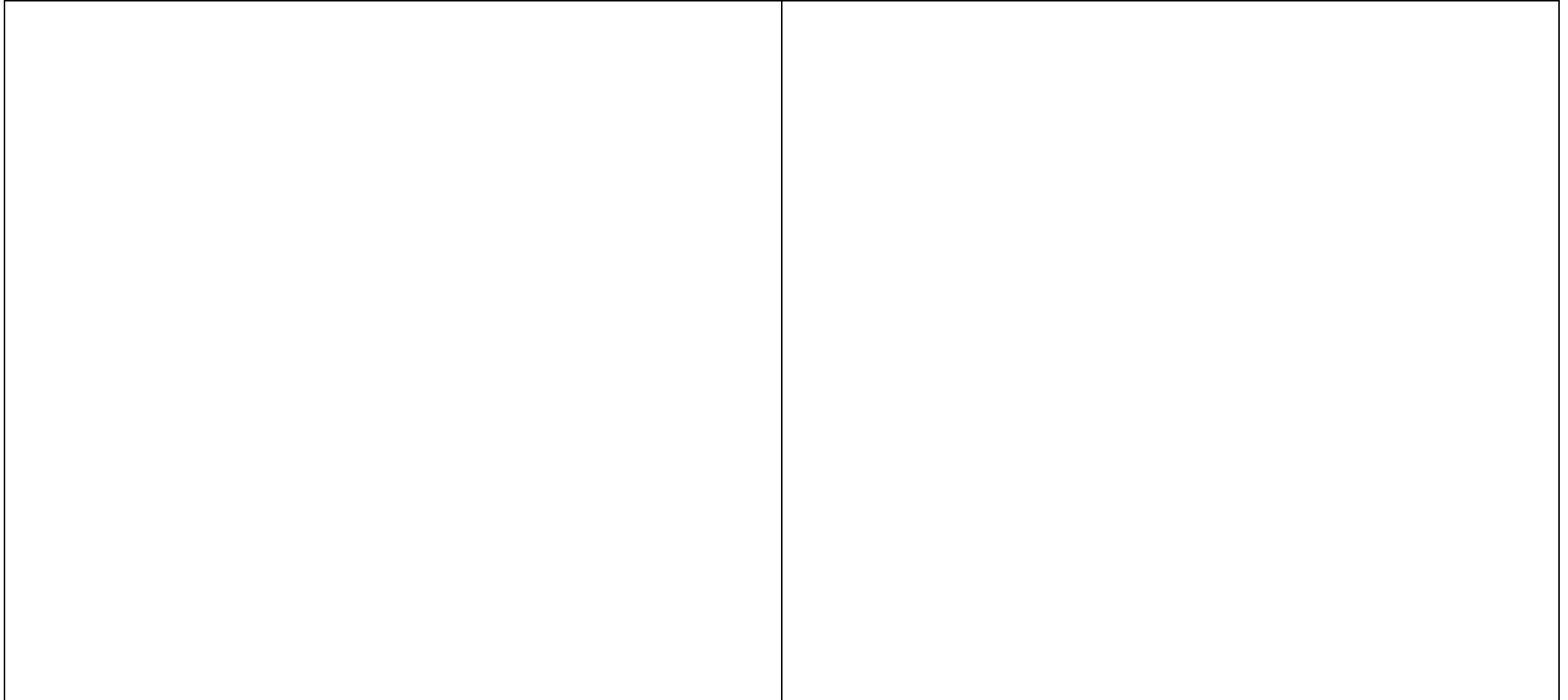


Year 8: Art and Design Independent Learning Task
Studying the Theme of Landscape in Art and Design



Activity 1: Complete the other side of the picture in biro. (30 minutes)

Name:.....Art Group: 8Subject Teacher:..RD/JG/MH

Studying the Theme of Landscape in Art and Design

Aims of the Independent Learning Task.

In this project you are going to investigate aspects and elements of landscape: Work starts 8th March. Hand in 22nd March 2010.

Walt

Work independently to research and investigate landscape in Art and Design by using a variety of creative artistic techniques and skills.

Wilf

You will show the results of your investigations through the work you do in this booklet.

This will be in the form of:

- pictures and photographs
- illustrations
- information and notes
- drawings and paintings in various media.

Activities: Task 1: To be completed on the front cover of this ILT booklet.

Task 2. Make a detailed drawing of your house on the opposite page. (45 minutes). Any media.

How do I start?

Drawings will be most successful when you draw from looking directly at your house so choose a dry day to work and find somewhere to sit so that you have a good view of your house.

Take a few minutes to really look at your house.

Ask yourself a few questions to help you get proportion.

Is the building taller than it is wide?

Do all the windows follow the same line?

Are they all the same size or do they vary?

Which is darker in tone-the bricks or cement?

Draw the large shape of the building first then start adding detail.

Task 3 (Maximum 2hours)

Research. You are going to need to collect the following images for this section. You will be using these examples for your class work project in the summer term. You will need access to a camera and internet or books. The library will be able to help if you are not able to complete this work at home.

	Subject	Time for activity	Find two examples for each topic: You may take your own photographs or find photographs in magazines. Tick the boxes when task is complete.	Find two examples for each topic of artwork by artists. Write the name of the artist in the box and the date the work was made. You can use artists from Task 5 and/or your own choice of artists.
1	Tree/s	30 minutes		1 2
2	Seascape	30 minutes		1 2
3	Country view	30 minutes		1 2
4	Town or City	30 minutes		1 2

Start your research. Paste your work on the following pages. Each page is labelled to guide you.

You could use:

The list of artists we have given for task 5 and/or find examples of your own.

The library, the internet or books and resources in the art room.

Do you have any examples from holidays that you could include or use for your assignment?

Trees: Photographs.

Trees: Artists work.

Seascape: Photographs.

Seascape: Artists work.

Country view: Photographs.

Country views: Artists work.

Town or City: Photographs.

Town or City: Artists work.

Task 4 (1 Hour)

On this page you need to paste photographs you have taken of 3 different styles of houses.

Task 5. (2 Hours).

Here we provide a list of artists who work on the theme of landscape or environment. Choose an example of a landscape image you like from **just one** of the artists listed and make a careful quality copy in a medium of your choice.

Artist	Dates	Tick the artist chosen and write in the title of the painting you are going to copy.
Turner	1775-1851	
Constable	1776-1837	
Paul Cezanne	1839-1906	
Pissarro	1830-1903	
Sisley	1839-1899	
Seurat	1859-1891	
Paul Gauguin	1848-1903	
Claude Monet	1840-1926	
Andre Derain	1880-1954	
Gustav Klimt	1862-1918	
LS Lowry	1887-1976	
David Hockney	B1937-	
Peter Doig	B1959	

Why have you chosen that picture?.....

.....

What do you like about it?.....

.....

Why have you chosen the that particular medium to use for your work?.....

.....

Now turn to the next page to make your copy of the work you have chosen.

Task 5. My Copy of(Artists name). Time taken to complete task.....

How long do I have to finish my project?

You have 2 weeks (The equivalent of 10hours). During the first lesson after the hand in date you will be expected to do a short presentation to show what you have achieved. The work will be marked to give you feedback on the NC level you have reached.

How will I be assessed?

The aims of this project are:

To study and collect examples of landscape/environment you will work from in class.

To study by making detailed drawings for section 1 and 4.

You will be assessed on:

Your ability to research and collect relevant images and examples for your topic.

The quality of your drawings and artwork.

Your presentation.

Your level of understanding shown in analysing images.

Do not forget to do Task 6! 'Review and reflect'!

Good Luck!

Work to be handed in on Monday 22nd March 2010.

There will be boxes for your work outside B5 and B4 for you to put your work into labelled with your art teachers name. If you have a lesson on that day then your teacher will collect it in the lesson.

Task 6: Review and Reflect - Landscape in Art and Design (30 Minutes).

Take some time to think about this independent learning task.

1. What skills have you learnt from doing this piece of work?

2. Has this project made you look at things in a different way? How?

3. If you were doing this task again, how would you do it differently?

4. Which part of the project did you enjoy the most and why?

Thank you for taking the time to complete this independent learning task - your teacher will give your work back to you within 2 weeks.

Key Stage 3 Levels for Art and Design: (You can use this guide to help yourself to achieve better results)

Level 5	Creativity	Competence	Cultural Understanding	Critical Understanding
	<p>I can try some new ideas and ways of working, taking creative risks when exploring, experimenting and responding to ideas.</p> <p>I can also take some creative risks with the information I select and the resources I choose to help me develop my work.</p>	<p>I can develop using my technical knowledge and skills to control the appearance and feel of different media when designing and making.</p> <p>When learning new processes, I can apply my technical knowledge and skills to control the way I use line, shape tone, colour, pattern, texture and form (formal elements).</p>	<p>When looking at work from different cultures, I can think about and share my ideas about the techniques and approaches that are used by artists, crafts-people and designers.</p> <p>I can think about and discuss these, considering both the context in which the work was made and why I think it was made.</p>	<p>I can evaluate my own work and that of others, reflecting on my own view of its meaning and purpose (why I made it and what it means).</p> <p>I can use these evaluations to help me adapt and refine their ideas, the processes I use and my intentions.</p>

Level 6	Creativity	Competence	Cultural Understanding	Critical Understanding
	<p>I can demonstrate I can take creative risks, when exploring and experimenting on my own and when inventing new ideas.</p> <p>I can use a range of appropriate resources imaginatively to develop, design and make work.</p>	<p>I can apply my technical knowledge and skills, to guide me in realising my intentions.</p> <p>I can recognise and effectively control the qualities of media and my use of the formal elements when I apply this to making processes.</p>	<p>I can interpret and explain how ideas and meanings are conveyed by artists, crafts-people and designers.</p> <p>I can recognise and show understanding of the varied characteristics of differing cultures.</p>	<p>I can provide a reasoned evaluation of the purpose and meaning of my own work and that of others.</p> <p>I can use my critical understanding to develop my own views and practice.</p>

Level 7	Creativity	Competence	Cultural Understanding	Critical Understanding
	<p>I can learn from taking creative risks and use these to help me form and develop my ideas.</p> <p>I can learn from my creative risks to also help me create purposeful, imaginative work with some originality.</p>	<p>I can show confident understanding and use of materials, processes and the formal elements.</p> <p>I can thoughtfully combine my use of media, processes and the formal elements in order to realise my intentions.</p>	<p>I can analyse and comment on my own and others work.</p> <p>I can appreciate how signs, symbols and conventions are used to express ideas in different genres, styles and traditions.</p>	<p>I can explain both how and why my understanding of the work of others influences and changes my own ideas.</p> <p>I can also explain how and why my understanding of the work of others influences what I think about and the way it informs my work.</p>

All pupils should reach level 4 during year 8

Most pupils will reach Level 5

A proportion of pupils will be capable of reaching Level 6

Some pupils will be able to achieve Level 7

